

Shiawassee Arts Center

Framing & presentation guidelines

All artwork on display at Shiawassee Arts Center must be presented in a professional manner.

The finished presentation - front, back, top and bottom is part of the whole work and should appear to be new and well crafted. Shiawassee Arts Center reserves the right to refuse any artwork not meeting these guidelines.

Paintings, photographs, prints, drawings, and similar two-dimensional works

- All artwork must be presented ready-to-hang, with a wire attached to the frame. Wires should be placed between one third and one quarter of the way down the sides of the piece, and should not show above the painting when hanging. Please do not use saw-tooth hangers.
- Artwork must not touch the glass. "Snap on" frames, corner clips with glass, or "easel" frames designed for tabletop use are not appropriate.
- Photography and all two-dimensional work on paper must be matted. Mats should be covered with clean glass or plexiglass. Make sure framing is clean and free of hair, dust, and other debris.
- Artwork including a deckle edge or handmade paper may be presented by floating the artwork over the mat board. A spacer within the frame should be used to keep the art from touching the glass.

Canvas

- Framed stretch canvas requires no glass as the canvas needs to breathe. The frame may be backed with a dust cover and/or moisture barrier.
- Oils and acrylics on heavy duty stretchers with a 1 ½" or more gallery wrap do not need to be framed however, the canvas should be stapled on the back and the edges should be painted or finished.
- Quilts and other fabric wall hangings must be ready to hang by method of a sleeve or other place for curtain rods or similar hardware.

Three - dimensional Works

- All three-dimensional items must be of sound construction, able to withstand handling and be suitable for public display.
- Bases of freestanding items must be finished and safe for positioning on a tabletop. Items should have a structured foot and not wobble when placed on a surface.
- Three-dimensional wall pieces must be securely mounted on a base in a professionally finished fashion.